CATALOGUE

OF

OLD ENGLISH SILVER

ETC.

COMPRISING

The Property of Major F. W. C. Fetherston-Godley, O.B.E.;

The Property of William Mitchell, Esq.;

The Property of the late Mrs. Home William Popham:

The Property of William Drummond, Esq.;

The Property of Mrs. J. Sebag-Montefiore;

The Property of Miss Lilian Holmes;

AND

The Property of Capt. Arthur Christie Crawfurd:

AND INCLUDING

A WILLIAM III PORRINGER; THREE GEORGE I OCTAGONAL CASTORS; A PAIR OF FINE ENTRÉE DISHES AND COVERS, presented to Rear-Admiral Sir Home Popham by the Directors of the E.I.C., 1803; A PAIR OF FINE FRENCH MUSTARD POTS, 1783; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 7th of MAY, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "LEAF."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

OLD ENGLISH SILVER

ETC.

DAY OF SALE:

Thursday, 7th May, 1936

The Property of Major F. W. C. Fetherston-Godley, O.B.E.,
Stinchcombe Hill, Dursley

PLATED

1 A SET OF FOUR WINE COOLERS of vase shape, with fluted decoration, 8¼*in. high* 4

2 An Urn of large size, with highly chased borders, cover missing; an oval Soup Tureen and Cover; a chased Cake Basket, oblong, *faulty*; and the Cover and Warmer (*only*) of an Entrée Dish 5

3 A large Jug of plain design, with domed Cover; two Snuffer Trays; five Bedroom Candlesticks and five Extinguishers; a pair of Candlesticks, *one faulty*; an Egg Frame and six Egg-cups; a Toastrack; and two circular Covers 26

4 A large Candelabrum for five lights, with highly chased borders, on cylindrical column with triangular base, 31*in. high*

5 A pair of Candelabra Branches for three lights; another pair for three lights; and a single Branch for five lights 5

6 A large Tray, circular, the centre with a flat-chased decoration of scrolling flowers, the border with flowers in relief, on three feet, 24*in. diam.*

SILVER—ALL AT

7 An Epergne, elaborately pierced design, in Chinese Chippendale taste, 18*th Century, incomplete—wt. about* 111 *ozs.*

8 A Cruet Frame (no bottles), *London,* 1766 ; a highly decorated Teapot, *Victorian* ; a Taper Stick, 1832 ; and four small fluted Cups, *modern—wt.* (*all in*) *about* 74 *ozs.* 7

9 Fifteen Table Knives with steel blades and silver handles ; a Carving Fork ; two Handles without blades ; a Fish Slice, without handle, *Irish,* 18*th Century* ; sundry plated Skewers ; and various oddments, *mostly faulty,* silver and plated

SILVER—AT PER OZ.

		ozs.	*dwts.*
10 Twelve Irish Tablespoons of different feather patterns, 18*th Century* ; two other Tablespoons ; twenty-seven fiddle pattern Table Forks ; a Salad Fork ; and two Soup Ladles ; *different dates* . . . . (44)	107	5	
11 A pair of Irish Bowls of melon shape, circular, highly chased, *Dublin,* 1888 . . . . . (2)	48	3	

The Property of William Mitchell, Esq.

SILVER—ALL AT

12 A PAIR OF CANDLESTICKS with fluted columns and acanthus capitals, on square pedestal bases, *London,* 1768, 12½*in. high* ; and a pair, similar, plated 4

13 Two Queen Anne miniature Porringers, spirally fluted, and with two wire handles, *London,* 1703 *and* 1706 2

14 An Irish Sugar Basket with engraved decoration, on oval base and with swing handle, *Dublin,* 1804 ; and a silver-mounted carved Coco-nut Cup, *London, apparently* 1809 2

15 Three Castors of plain baluster form, with mouldings and circular bases, *London*, 1748, 1768 *and* 1776—*wt.* 9 *ozs.* 4 *dwts.*

SILVER—AT PER OZ.

		ozs.	*dwts.*
16	A 17th Century Wine Cup, with plain bucket-shaped bowl resting on a corded base, and supported by a splayed spool-shaped foot, *maker's mark only*, 5½*in. high*	6	6
17	A quadrangular Tea Caddy chased with festoons of flowers and scroll-work, on four scroll feet, *London*, 1767 .	8	15
18	A QUEEN ANNE CASTOR of round baluster form, the lower part with concave fluting on circular base, the cover with a rayed ornament in relief, *by Christopher Canner, London*, 1705, 7½*in. high*	9	9
	⁂ Another castor by this maker belongs to the Hon. Soc. of Gray's Inn.		
19	A George I Mug of large size and plain cylindrical design, with mouldings and wide scroll handle, *by Thomas Folkingham, London*, 1716	17	15

Other Properties

PLATED

20 An Inkstand of unusual type, with two cut-glass bottles and a drawer on each side, 10½*in. wide*

21 A pair of Candlesticks with chased gadroon borders and circular bases, 7¼*in. high* ; and a silver Punch Ladle, set with a coin 3

22 A pair of Entrée Dishes with Covers and Heaters, of shaped oval form with chased borders 2

23 A Cake Basket, oval, with pierced and embossed decoration and swing handle ; a pair of Candlesticks with square bases ; a pair of larger Candlesticks with circular bases ; a Vegetable Dish ; and three other pieces 9

24 A pair of short Candelabra, each for three lights, with highly chased borders, 12½*in. high* ; and three Dish Covers 5

25 A pair of Wine Coolers of vase shape, of oak-leaf and acorn decoration, the lower parts fluted 2

26 A pair of Candelabra, each for five lights, on baluster columns with square-shaped bases and traced borders, 18½*in. high* 2

27 Another pair of fine quality, each for three lights, with baluster columns, chased reeded borders and circular bases, 19½*in. high* 2

28 A Tea Service of melon shape, comprising :—a Teapot, a Sugar Basin, and a Milk Jug ; also a Tea Kettle of oblong form, on lamp stand 5

29 A pair of Candelabra, each with three lights, with fluted baluster columns, on oblong bases 2

30 A pair of Candelabra of fine quality, each with three lights, with fluted borders and circular bases, 18*in. high* 2

31 A pair of Candelabra, each for three lights, with elaborately chased branches, on baluster columns with chased circular bases, 24*in. high* 2

32 A pair of Candelabra, each for three lights, with gadroon borders and baluster columns, on square bases 2

The Property of Thomas Drummond, Esq.

SILVER—ALL AT

33 A FINE PARCEL-GILT TANKARD of cylindrical form, the outside with a latin inscription and six appliqué panels of Renaissance design, chased in relief; the cover of cap shape, set with a German marriage medal, scroll handle, on pomegranate feet, *probably North German, 17th Century—wt.* 36 *ozs.*

*** The latin inscription shows that this tankard was a gift from a father to his son in 1691, presumably on the occasion of his son's marriage.

34 ANOTHER of similar form, the body plain except for an inscription and the date 1697, the cover and base set with a Saxony half Thaler, 1609, and a Thaler, 1592, and with foliage chased in relief, on lion feet, and with a lion thumb-piece, *probably Swedish, 17th Century—wt.* 21 *ozs.* 5 *dwts.*

SILVER—AT PER OZ.

		ozs.	*dwts.*
35	An Irish small circular Dish, plain with a scalloped edge, *by George Hodder, Cork, circa* 1740, 5*in. diam.* .	1	15
36	A Tankard of baluster form, with dome cover and scroll handle, on moulded foot, *London,* 1767 . . .	33	15

*** The arms (below) are those of the Revd. Thomas Streatfield and his wife Harriett, d. and co-heir of Alexander Champion; (above) those of another member of the family.

Other Properties

SILVER—ALL AT

37 A PAIR OF FRENCH MUSTARD POTS, a pair of Salt Cellars and a Sweetmeat Bowl and Cover, of classical design embossed with figure subjects, festoons, etc., on short feet (one glass liner missing), *Paris,* 1783—*wt. of silver* 16 *ozs.* 15 *dwts.* 9

38 A Commonwealth Spoon of Puritan type, *by Stephen Venables, London*, 1659

39 A Charles I Apostle Spoon, S. Matthew, in good condition, maker's mark *TH*, conjoined, *London*, 1642

40 A collection of eleven Sugar Tongs of various kinds, including several uncommon examples, *different dates—wt.* 10 *ozs.* 13 *dwts.* 11

41 Two Fish Slices ; three Gravy Spoons ; five Tablespoons ; three Sauce Ladles ; and five Sugar Spoons, *various dates—wt.* 36 *ozs.* 6 *dwts.* 18

42 A small Inkstand of boat shape, with beaded borders, on four feet, and with three cut-glass bottles, *London*, 1783—*wt. of silver* 7 *ozs.* 2 *dwts.*

43 Two French Wine Tasters, both set with coins ; a Dutch Model of a Grandfather Clock with chased decoration ; a Dutch Long Box, also chased ; and two Dutch small oval Trays 6

44 A Mirror in a plated frame ; three Calendar Frames ; a Dagger, in sheath ; a Turkish Coffee Pot ; a Flower Vase ; and an oval Pen Tray 8

45 Miscellaneous small items, various

46 A SMALL CANDLESTICK with fan fluted baluster column, on square base with gadroon borders, *London*, 1762, $6\frac{3}{4}$*in. high*

47 An oblong Snuffer Tray with engraved decoration, *London*, 1806—*wt.* 4 *ozs.* 6 *dwts.* ; and a cut steel Snuffers 3

48 An Irish Snuffer Tray and Snuffers, with shaped borders, *Dublin, late* 17*th Century* ; two Irish Tablespoons ; a Jam Spoon ; a pair of Sugar Tongs ; and a Snuffbox ; *various* 7

49 Four circular Salt Cellars, gilt lined, on three hoof feet, *London*, 1758 *and* 1766 ; four shovel-shaped Spoons—*wt.* 6 *ozs.* 11 *dwts.* ; and three plated Bedroom Candlesticks 11

50 A Hot-water Jug of Adam design and ewer shape, chased in relief with festoons of husks, on circular base, *London*, 1786—*wt.* (*all in*) 25 *ozs.*

51 A Teapot and Stand, oval, of plain design, straight spout, *London*, 1796—*wt.* (*all in*) 16 *ozs.* 14 *dwts.* 2

52 An Egg-cup Frame, oval, containing eight egg-cups of plain design, *London, mostly* 1790 ; and four oval Salt Cellars with engraved decoration and blue glass liners, 1789 *and* 1792—*wt. of silver* 26 *ozs.* 11 *dwts.* 17

53 A Teapot, a Sugar Basin and a Milk Jug, oblong, with fluted decoration, on ball feet, the teapot *London*, 1815, the sugar basin and milk jug 1817—*wt.* (*all in*) 33 *ozs.* 3

54 A circular engraved Teapot ; another ; and a Claret Jug, engraved, *Victorian*—*wt.* (*all in*) 57 *ozs.* 3

55 A Tea Service in Indian taste, *Victorian* ; an oval Inkstand ; and a pair of fluted Candlesticks on square bases, *Victorian* 6

56 Four engraved Goblets ; a Mug ; a Mustard Pot ; and a silver-gilt font-shaped Salt Cellar, *Victorian*—*wt. of silver* 48 *ozs.* 8

57 A late 17th Century rat-tail trifid Teaspoon with engraved decoration ; also six various Table Forks ; four Tablespoons ; and seven other pieces—*wt.* 35 *ozs.* 18

58 Six circular Salt Cellars with chased borders, on three hoof feet, *different dates* ; six Spoons ; also a Toastrack ; and a decorated Cream Jug, *London*, 1813—*wt.* 32 *ozs.* 16 *dwts.* 14

59 A Scottish Teapot, circular, partly fluted and with chased borders, on circular fluted base, *Glasgow*, 1820—*wt.* (*all in*) 34 *ozs.* 5 *dwts.*

60 A mid-18th Century Tankard in boxwood, the cover formed as an escallop shell, carved on the inside with bacchite children, the handle finely carved with acanthus, mounted in silver with vine and scroll decoration, *English*

61 A SET OF FOUR DECANTER STANDS with pierced and engraved decoration and beaded borders, *London*, 1792 4

62 A miscellaneous collection of sundries, mostly plated

63 A circular Sugar Basin with gadroon border, *Victorian* ; a small Mug ; a Mustard Pot ; and five Salt Cellars—*wt.* 32 *ozs.* 10 *dwts.* 8

64 A large Inkstand of elaborate design, *Victorian—wt. of silver about* 62 *ozs.*

65 A baluster Mug with scroll handle, on moulded base, *London*, 1769 ; and a small Punch Bowl of Monteith form, *modern—wt.* 37 *ozs.* 15 *dwts.* 2

66 A small Mustard Pot, oval, with engraved decoration, *London*, 1799 ; and a pair of Salt Cellars of plain oval form, 1798—*wt.* 7 *ozs.* 13 *dwts.* 3

67 A Cream Jug of helmet shape, with chased and fluted decoration, *London*, 1772 ; and an oval Mustard Pot, plain, on ball feet, *Newcastle, circa* 1810, with blue glass liner—*wt. of silver* 6 *ozs.* 10 *dwts.* 2

68 A George II small plain baluster Castor, *London*, 1752, 4¼*in. high* ; a plain helmet-shaped Cream Jug, 1775—*wt.* 5 *ozs.* 8 *dwts.* ; and a Georgian Fish Slice 3

69 A boat-shaped Sugar Basin with engraved decoration and swing handle, *London*, 1791 ; and a pair of later Sugar Tongs—*wt.* 9 *ozs.* 2

70 A Taper Stick with baluster column, on square base with shell decoration, *London*, 1760, 5½*in. high* ; and a Punch Ladle, *apparently* 1750, without handle—*wt.* 7 *ozs.* 2 *dwts.* 2

71 Two Castors of plain baluster form, with rope edges, *London*, 1757 *and* 1767 ; and a plain Cream Jug of helmet shape, on three feet, 1756—*wt.* 8 *ozs.* 3

72 Three Cream Jugs, oval and oblong, with engraved decoration, *London*, 1802, *Dublin*, 1795, *and Dublin*, 1813—*wt.* 15 *ozs.* 5 *dwts.* 3

73 Two helmet-shaped Cream Jugs with chased decoration of flowers and fruit, on circular bases, *London*, 1770 *and* 1783—*wt.* 5 *ozs.* 19 *dwts.* 2

74 A pair of tall Candlesticks, of Georgian design, *modern* 2

75 A collection of nine Snuffboxes of different types, *late Georgian and early Victorian*

76 A circular Bowl, plain, *modern*; also a foreign Beaker, chased; a plated Beaker with Cover; a foreign Spoon; six plain Tablespoons, *London*, 1806; a Soup Ladle; a Gravy Spoon; a Skewer; a Victorian small Candlestick; and a provincial Olive Spoon 15

77 Eleven Irish plain Tablespoons; twelve plain Dessert Spoons; twelve plain Teaspoons; three Skewers; eight other pieces; and sundry plated pieces—*wt. of silver* 66 *ozs.*

78 A Centrepiece of elaborate design, with four branches, incomplete, *Birmingham, apparently* 1804—*wt.* 118 *ozs.*

79 Table Cutlery of fine quality, in three different patterns but very nearly matching, comprising:—forty-one Table Knives, forty-one Table Forks, and ten Dessert Knives, with chased silver pistol-shaped handles and steel blades and prongs 92

80 A Canteen, King's pattern, comprising:—twenty-four Table Forks, twelve Tablespoons, eighteen Dessert Forks, eighteen Dessert Spoons, six Egg Spoons, four Salt Spoons, a Butter Knife, and a Soup Ladle—*wt.* 213 *ozs.*; also twelve Cheese Knives, twelve Dessert Knives, twelve Dessert Forks, twelve Fish Knives, twelve Fish Forks, three Carving Knives, three Carving Forks, *modern*, in fitted case 147

81 A fluted and chased Teapot with wooden handle; two Sugar Basins; a decorated Mug; *Victorian and modern—wt.* (*all in*) 58 *ozs.* 10 *dwts.* 4

82 A plain Mug; a Cream Jug; a Bowl with two handles; a Christening Set; and four other pieces, *modern—wt. about* 34 *ozs.* 8

83 A plain Mug with scroll handle, *London*, 1782; and a Castor with engraved decoration, 1785—*wt.* 7 *ozs.* 18 *dwts.* 2

84 A rosewood Dressing Case with silver, cut-glass and other fittings, *Victorian*

85 A small Teapot of depressed circular form, with moulded decoration, *London*, 1821—*wt.* (*all in*) 13 *ozs.* 17 *dwts.*

86 A Teapot, circular, with chased foot, *London*, 1838—*wt.* (*all in*) 10 *ozs.* 13 *dwts.*

87 A Teapot, oblong, with fluted decoration, on ball feet, *London*, 1821—*wt.* (*all in*) 19 *ozs.*

88 A Teapot, oblong, with shaped sides and engraved borders, wooden handle, *London*, 1794—*wt.* (*all in*) 13 *ozs.* 4 *dwts.*

89 An oblong Teapot, partly fluted and on ball feet, *London*, 1810—*wt.* (*all in*) 18 *ozs.*

90 A Tea Kettle, on Lamp Stand, of elaborate rococo design, *by Storr & Mortimer, London*, 1837—*wt.* (*all in*) 132 *ozs.*, in case 2

91 A Tea and Coffee Service, elaborately decorated, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug, *London*, 1821 *and* 1822—*wt.* (*all in*) 82 *ozs.* 10 *dwts.* 4

92 A Tea and Coffee Service of melon shape, with chased decoration, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug, *London*, 1837—*wt.* (*all in*) 80 *ozs.* 8 *dwts.* 4

93 A Teapot, Sugar Basin and Milk Jug, the first circular, with chased decoration and gadroon borders, *London*, 1817, the others oblong, with similar decoration, *apparently* 1818—*wt.* (*all in*) 52 *ozs.* 10 *dwts.* 3

The Property of the late Mrs. Home William Popham

PLATED

94 A circular Salver with chased gadroon border, 8½*in. diam.*; a decorated Salver, 8*in. diam.*; a Sauceboat; an oval Breakfast Dish; and four other pieces 8

95 A pair of fine Entrée Dishes and Covers, circular, with gadroon borders and chased handles, 10¼*in. diam.* 2

96 A PAIR OF WINE COOLERS of vase shape, partly fluted and with lion mask and ring handles, 7½*in. high*, one liner missing 2

** Presented to Sir Home Popham, K.M., by the Hon. The Court of Directors of the East India Company, 1803, and inscribed accordingly.
The arms are those of Rear Admiral Sir Home Popham.

SILVER—ALL AT

97 A set of fifteen Dessert Knives with silver blades and prongs and mother-o'-pearl handles ; and another set of nine with silver blades and prongs and ivory handles, *Victorian* 24

98 Table Cutlery, comprising :—thirty-six Table Knives, fourteen Dessert Knives, four large Forks and a Carving Knife, with steel blades and prongs and reeded silver handles 55

99 Six circular Salt Cellars on fox mask legs, *Victorian* ; two other Georgian Salt Cellars ; two oval Salt Cellars and Spoons, *Victorian* ; and two Mustard Pots, *modern—wt. of silver* 29 *ozs.* 12 *dwts.* 14

100 A Soufflé Dish with Liner and Cover and a circular plain Salver, 8½*in. diam., Victorian—wt.* 53 *ozs.* 10 *dwts.*

101 A square Cruet containing four cut-glass bottles, *London*, 1817 ; another, smaller ; a decorated Teapot ; and a Cream Jug, *Victorian—wt. of silver about* 60 *ozs.* 4

102 Miscellaneous oddments of Table Silver and Table Plate, etc., *mostly Victorian*

103 A curious Mustard Pot, *possibly Scottish*, plain cylindrical, with flat cover, *dated* 1829 ; four small Spoons with similar marks ; and a Scottish Saucepan and Cover, *early* 19*th Century—wt.* (*all in*) 22 *ozs.* 7

104 A FINE SET OF FOUR FRENCH CIRCULAR DISHES with plated covers, plain, with corded and reeded edges, *Paris*, 1793-1794, 11½*in. diam.—wt.* 119 *ozs.* 8

SILVER—AT PER OZ.

		ozs.	*dwts.*
105	Table Silver, beaded pattern, comprising :—twenty-eight Tablespoons, fifty-two Table Forks, six Dessert Spoons, two Gravy Spoons, a pair of Sugar Tongs, four Egg Spoons, three Teaspoons, four Salt Spoons, and one Mustard Spoon ; *Victorian* . . . . (95)	269	0
106	A Cake Basket, oval with pierced and engraved decoration and swing handle, *London*, 1787, 14*in. wide* . .	25	5
107	A Cream Jug of unusual type, embossed with flowers and fluting, on splayed oval foot, *London*, 1766 . .	3	14
108	An oval Soup Tureen with gadroon border, on four lion-mask feet, *London*, 1750 (no cover)	73	0

*** The arms are those of Rear-Admiral Sir Home Popham.

109 A PAIR OF FINE OBLONG ENTRÉE DISHES with covers, and plain gadroon borders, *by Paul Storr, London*, 1799 *and* 1803, on Victorian lamp stands (one of the crest handles faulty) . . . . . (2) 181 10

*** Presented to Sir Home Popham, K.M., by the Hon. The Court of Directors of the East India Company, 1803, and inscribed accordingly.
The arms are those of Rear-Admiral Sir Home Popham.

The Property of Mrs. J. Sebag-Montefiore,

45, *Green Street, W.*

PLATED

110 A large Urn of elaborate design, with chased gadroon borders, *faulty*, 16½*in. high* ; and an oval Cake Basket with chased gadroon borders, 12½*in. wide* 2

SILVER—ALL AT

111 A Centrepiece of triangular form and Empire design, with three branches containing cut-glass bowls, *incomplete*, *London*, 1816 ; and a Fruit Basket, circular, of wire pattern, *Birmingham*, 1820—*wt. of silver about* 87 *ozs.* 5 *dwts.* 2

112 A Cruet Frame, elaborately chased, *London*, 1819 ; and a Coffee Pot, elaborately chased, 1826 (no bottles to the cruet frame and knob missing to the coffee pot)—*wt.* (*all in*) 80 *ozs.* 10 *dwts.* 2

113 An oblong Cruet with gadroon border and seven cut-glass bottles, *London*, 1814 ; another, smaller, square, 1821 ; and a leaf-shaped Centrepiece with a glass liner 3

114 Three pairs of Candlesticks, elaborately chased, *Victorian*, 12½*in.*, 11*in. and* 12*in. high* 6

115 A PAIR OF LARGE MEAT DISHES with Covers and one Strainer of exceptional weight, with chased gadroon borders and foliage chasing on the covers, *London*, 1818, 28*in. wide—wt.* (*all in*) 906 *ozs.* 5

Other Properties

SILVER—AT PER OZ.

		ozs.	*dwts.*
116	A set of five fine George I rat-tail Dessert Spoons, *London*, 1724 ; and another Dessert Spoon . . . (6)	6	13
117	An oval Tea Caddy and Cover, with engraved decoration, of Adam design, *London*, 1778	5	5
118	An oval Cake Basket, the sides pierced with alternate designs of trellis work and with beaded decoration, on pierced foot and with scroll handle, *London*, 1758, 12*in. wide*	23	9

*** The arms are those of Whaley (Rev. John Weller-Poley, 1755-1799, m. Jane Whaley).

			ozs.	*dwts.*
119	A circular Salver of small size, the centre plain except for a monogram, within a shaped beaded border, on three claw and ball feet, 6*in. diam., London,* 1775 .		7	0
120	TABLE SILVER, plain design with pointed ends, comprising :—forty-three Tablespoons and forty-three Dessert Spoons, *Irish, various dates* . . .	(86)	131	0
121	TABLE SILVER, fiddle pattern, plain, comprising :—ninety-four Table Forks, twenty-two Dessert Forks, eighteen Teaspoons, ten Egg Spoons, and a pair of Sugar Tongs, *Irish, various dates* . . .	(145)	261	0
122	TABLE SILVER, King's pattern, comprising :—seventy-two Table Forks, thirty-six Tablespoons, thirty Dessert Forks, twenty-two Dessert Spoons, thirty-five Teaspoons, six Egg Spoons, three Butter Knives, and seven other pieces, *different dates* . . .	(211)	539	0
123	TABLE SILVER, plain designs, comprising :—twenty-six Table Forks, twenty-three Tablespoons, fifteen Dessert Forks, twenty-one Dessert Spoons, and four Gravy Spoons, *different dates, many with* 18*th Century "bottom" marks*	(89)	162	0
124	A circular Salver, the centre plain except for a monogram, the shaped border with beaded edge, on three claw and ball feet, *London,* 1776, 11¾*in. diam.* . . .		29	0
125	A SET OF FOUR TALL CANDLESTICKS, the baluster columns chased with foliage and shells, on hexagonal bases, with gadroon edges, *by William Cripps, London,* 1769 *and* 1770, 11¼*in. high*	(4)	91	15
126	Two pairs of Candlesticks, with baluster columns and shell corners, on square-shaped bases, *London,* 1769 *and* 1752, 8¼*in. high*		31	0
127	A pair of Candlesticks, with tall baluster columns on square bases, the borders chased with shell ornament, *London,* 1769, 9¾*in. high*	(2)	35	6

		ozs.	*dwts.*
128	A pair of Irish Candlesticks with moulded baluster columns, on square bases with shell decoration, *by Robert Calderwood, Dublin, circa* 1750, 8¾*in. high* .	34	3
129	Six Salt Cellars, circular, gilt lined, with fluted sides and chased borders, *London*, 1823-1832; and six Spoons . . . . . (12)	39	15
130	Two George II Castors of plain baluster form, with finely pierced tops, on moulded bases, *one by Thomas Bamford, London*, 1729, *the other by Samuel Wood*, 1739	12	8
131	A Charles II small Porringer chased with alternate acanthus leaves round the base and with a band of bay leaves round the centre, supported by two scroll handles, *London*, 1683	4	13

The Property of Miss Lilian Holmes

SILVER—all at

132 A Coffee Pot, the body plain except for a contemporary coat-of-arms and a Chippendale cartouche, the spout of volute form, wooden handle, on moulded foot with gadroon border, *London*, 1769—*wt.* (*all in*) 26 *ozs.* 12 *dwts.*

SILVER—at per oz.

		ozs.	*dwts.*
133	An Irish Cake Basket, oval, with pierced and engraved decoration of Adam design, and swing handle, *Dublin*, 1802, 16*in. wide*	29	9
134	An Irish two-handled Cup, the bell-shaped body plain except for a band of moulding, with scroll handles, on moulded foot, *Dublin, circa* 1740, 7*in. high* . .	23	9
135	A pair of Irish two-handled Cups of small size and similar design to the preceding lot, *by Thomas Johnston, Dublin, circa* 1760, 5¼*in. high*	28	15

		ozs.	*dwts.*
136	An Irish Sauceboat of fine quality, with deeply escalloped helmet-shaped bowl, high scroll handles, on moulded foot, *Dublin, circa* 1745	19	11
137	A PAIR OF IRISH SAUCEBOATS of fine quality, with deeply escalloped helmet-shaped bowls, moulded rims, scroll handles, on moulded bases, *by Edward Raper, Dublin, circa* 1745	43	19
138	A Queen Anne small Porringer embossed with a band of rope pattern decoration, spirally fluted and with two handles, *London*, 1704	3	17
139	Two George II plain octagonal trencher Salt Cellars with mouldings, *by Edward Wood, London*, 1728 *and* 1734 .	2	14
140	A George II plain pitcher Cream Jug of baluster form, with scroll handle and moulded foot, *London*, 1741 . .	2	17
141	THREE FINE GEORGE I OCTAGONAL CASTORS of plain baluster form, one with a coat-of-arms and a contemporary cartouche, *by Samuel Welder, London*, 1717, 1719 *and* 1723, *7in. high*	26	3

The Property of Captain Arthur Christie Crawfurd,

Beveree, Hampton, Middlesex

PLATED

142 A circular decorated Salver, 10½*in. diam.*; two Bedroom Candlesticks; an Equestrian Figure; and three other pieces 7

SILVER—ALL AT

143 Six oval Salt Cellars with pierced and engraved sides of Adam design, *two London*, 1777, *and four Victorian*; and five Salt Spoons, blue glass liners to the salt cellars—*wt. of silver* 16 *ozs.* 5 *dwts.* 11

144 A small Inkstand ; two circular Sugar Basins ; a small Sugar Basin and Milk Jug ; a Coaster ; an Ash Tray ; a copy of a Georgian Coffee Pot ; and sundries, *Victorian and modern—wt. of silver about* 58 *ozs.*

145 A set of twenty Dessert Knives and eighteen Forks, with silver blades and prongs and mother-o'-pearl handles, *mostly Sheffield*, 1817 38

146 A HOT-WATER JUG of Grecian design, circular, of fluted design and monster handle, *by Paul Storr, London*, 1810—*wt.* (*all in*) 29 *ozs.* 12 *dwts.*

147 Two Castors of baluster form, one of fluted decoration, *London*, 1769, 5½*in. high* ; and an Irish Sugar Basin with chased decoration and circular base, *Dublin*, 1791—*wt.* 14 *ozs.* 11 *dwts.* 3

SILVER—AT PER OZ.

		ozs.	*dwts.*
148	FINE TABLE SILVER, feather pattern, comprising :—thirty Tablespoons, forty-two Table Forks, twenty-seven Dessert Spoons, twenty-two Dessert Forks, twenty-three Teaspoons, three Gravy Spoons, a Soup Ladle, and a Fish Slice, *English and Scottish, different dates* (149)	247	0
149	A Scottish Cream Boat of fine quality, of flat helmet shape, plain except for a band of flowers and scrolls round the rim, with scroll handle, on three hoof feet, *by Alexander Aitchison, Edinburgh*, 1768	6	9
150	A Scottish Castor of baluster form, plain except for mouldings and pierced cover, *by Dougall Ged, Edinburgh*, 1740, 7¼*in. high*	8	6
151	A SET OF THREE CIRCULAR SALVERS, the centres plain except for armorials enclosed within wreaths of thistles, the shaped borders chased with scrolls and with gadroon edges, *by Ebenezer Coker, London*, 1769 *and* 1770, comprising a pair, 8½*in. diam.*, and a single Salver, 11½*in.* (3)	50	0

*** The arms are those of Crawfurd.

MAY 9 1936

		ozs.	*dwts.*
152	A WILLIAM III PORRINGER, embossed with a band of rope pattern and pricked decoration, the lower part spirally fluted and with two scroll handles, with swan head terminals, *by Joshua Readshaw, London*, 1698 . .	8	1

END OF SALE

London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER,

ETC.

7th May, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Raphael	18	10	0
2	Bloom	19	0	0
3	Hyman	14	10	0
4	Raphael	2	15	0
5	Raphael	10	10	0
6	Freeman, I. ..	5	0	0
7	Lewis, S.	8	0	0
8	Arnold, J.	6	10	0
9	Vander	6	10	0
10	Gilbert (at 1/11)	10	5	6
11	Freeman, M. (at 3/3)	7	16	5
12	Ferrars	10	10	0
13	Gilbert	15	0	0
14	Hoffman	8	10	0
15	Devereux	18	0	0
16	Ferrars (at 72/-)	22	13	7
17	Ferrars (at 13/-)	5	13	9
18	Schulman (at 125/-)	59	1	3
19	How (at 29/-)	25	14	9
20	Passed	———		
21	Ferrars	1	15	0
22	Courtney	4	10	0
23	Freeman, I. ..	4	0	0
24	Freeman, I. ..	3	0	0
25	Bloom	11	15	0
26	Ferrars	4	10	0
27	Neale	9	5	0
28	Devereux	13	0	0
29	Gilbert	9	0	0
30	Neale	16	10	0
31	Raphael	5	0	0
32	Walter, W. ..	9	10	0
33	Mallett	36	0	0
34	Hyman	25	0	0
35	Schulman (at 40/-)	3	10	0
36	Vander (at 12/-)	20	5	0
37	Courtney	4	0	0
38	Hall	9	10	0
39	Tessier	31	0	0
40	Courtney	3	5	0
41	Hyman	4	10	0
42	Neale	9	15	0
43	Lewis, S.	6	0	0
44	Krayer	2	10	0
45	Vander	3	0	0
46	Gilbert	7	0	0
47	Hyman	2	0	0
48	Passed	———		
49	Vander	7	5	0
50	Lewis, S.	8	10	0
51	Devereux	8	0	0
52	Lewis, S.	6	10	0
53	Raphael	11	10	0
54	Mason..	5	0	0
55	Lewis, S.	8	10	0
56	Miller, M.	5	0	0
57	Hyman	4	0	0
58	Freeman, I. ..	7	10	0
59	Saxby	7	10	0
60	Hyman	4	0	0
61	Vander	16	0	0
62	Krayer	5	0	0
63	Freeman, I. ..	6	0	0
64	Freeman, I. ..	7	15	0
65	Withdrawn ..	———		
66	Withdrawn ..	———		
67	Withdrawn ..	———		
68	Hall	7	10	0
69	Hall	6	10	0
70	Gilbert	7	0	0
71	Devereux	11	0	0
72	Gilbert	7	0	0
73	Davidson	4	0	0
74	Raphael	2	5	0
75	Vander	8	10	0
76	Schulman	6	10	0
77	Davis, R.	8	0	0
78	Belk	12	10	0
79	Hyman	27	10	0
80	Black, D.	49	0	0
81	Mason, Mrs. ..	8	0	0

LOT		£	s.	d.
82	Mason, Mrs. ..	4	0	0
83	Freeman, I. ..	10	10	0
84	Withdrawn ..			
85	Vander	5	0	0
86	Pease	2	10	0
87	Gilbert	6	0	0
88	Devereux	7	5	0
89	Freeman, M. ..	4	10	0
90	Courtney	16	10	0
91	Lewis, S.	35	10	0
92	Courtney	23	0	0
93	Freeman, M. ..	10	0	0
94	Lewis, S.	7	0	0
95	Neale	9	5	0
96	Devereux	14	0	0
97	Burrell	5	10	0
98	Davis, R.	11	15	0
99	Freeman, I. ..	6	5	0
100	Neale	5	5	0
101	Jackson	5	0	0
102	Kavan	4	5	0
103	Robertson, Major	8	0	0
104	Davis, R.	21	0	0
105	Tessier (at 1/9)	23	10	9
106	Hyman (at 4/6)	5	13	7
107	Mallett (at 21/-)	3	17	8
108	Gilbert (at 7/3)	26	9	3
109	Freeman, I. (at 6/-)	54	9	0
110	Neale	13	0	0
111	Black, D.	10	10	0
112	Hyman	10	0	0
113	Lewis, S.	4	15	0
114	Willson	16	0	0
115	Lamb & Castle ..	160	0	0
116	Devereux (at 90/-)	29	18	6
117	Gilbert (at 23/-)	6	0	9
118	Gilbert (at 6/-)	7	0	8
119	Vander (at 12/6)	4	7	6
120	East (at 3/-)	19	13	0
121	East (at 1/9)	22	16	9
122	Freeman, M. (at 2/7)	69	12	5
123	Vander (at 3/3)	26	6	6
124	Jackson (at 7/-)	10	3	0
125	Neale (at 9/3)	42	8	8
126	Pease (at 5/6)	8	10	6
127	Lewis, S. (at 6/-)	10	11	9
128	East (at 6/-)	10	4	10
129	Freeman, M. (at 7/9)	15	8	0
130	Vander (at 35/-)	21	14	0
131	How (at 105/-)	24	8	3
132	East	16	10	0
133	Courtney (at 10/6)	15	9	2
134	Devereux (at 10/6)	12	6	2
135	Mallett (at 15/6)	22	5	7
136	Mason (at 10/-)	9	15	6
137	Mason (at 16/-)	35	3	2
138	Mallett (at 78/-)	15	0	3
139	Vander (at 90/-)	12	3	0
140	Vander (at 92/-)	13	2	2
141	Vander (at 50/-)	65	7	6
142	Jackson	3	10	0
143	Walter, W. ..	6	10	0
144	Jackson	6	0	0
145	Hyman	7	0	0
146	Hyman	17	10	0
147	Lewis, S.	15	0	0
148	Davis, R. (at 2/11)	36	0	5
149	How (at 42/-)	13	10	10
150	White, J. C. (at 26/-)	10	15	9
151	Burfitt (at 13/6)	33	15	0
152	Lewis, S. (at 60/-)	24	3	0
	Total of Sale ..	£2,087	3	1

LIBRARY M.
MAY 2 0 19